**Республиканская олимпиада школьников по английскому языку**

**Муниципальный этап. 2018-19 уч.г.**

**5-6 класс**

***Время выполнения – 1 час 40 минут. Максимальное количество баллов – 61 балл***

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| **LISTENING – 6 баллов (1 балл за правильный ответ), 10 минут** |

**Task 1. Listen to someone talking about the city of Cork. For each question, fill in the missing information in the numbered space.**

Cork

The population is (1) \_\_\_\_\_\_\_\_\_\_\_\_\_

Drivers find the number of (2) \_\_\_\_\_\_\_\_\_\_\_\_\_\_ confusing.

St Patrick Street – on one side are old buildings, on the other side are (3) \_\_\_\_\_\_\_\_\_\_\_\_\_ and shops.

Market – (4) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and fruit are recommended today.

Café in the (5) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is good for lunch.

Public Museum is closed on (6) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **TRANSFER YOUR ANSWERS TO THE ANSWER SHEET** |

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| **USE OF ENGLISH - 25 баллов (1 балл за правильный ответ), 25 минут** |

**Task 1. Add** *–ation,-ition, -ment, -ity, -ing, -y* **to make up nouns (существительные). Remember the rules of spelling.**

Example: *draw - drawing*

1. develop \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. feel\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. inform\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. real\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. state\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. cross\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
7. compete\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
8. honest\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
9. celebrate\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
10. enjoy\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Task 2. Choose the correct answer.**

|  |  |  |  |  |  |  |  |  |
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| 11. | How \_\_\_\_ have you had this boat? | | | | | | | |
|  | **A** | much | **B** | far | **C** | long | **D** | time |
| 12. | What time did you \_\_\_\_\_\_\_\_\_ go to bed when you were ten years old? | | | | | | | |
|  | **A** | must | **B** | should | **C** | have to | **D** | ought to |
| 13. | Don’t start making the pizza until I \_\_\_\_\_ you. | | | | | | | |
|  | **A** | will phone | **B** | ‘m phoning | **C** | phoned | **D** | phone |
| 14. | I’ll come and see you after I \_\_\_\_ my homework. | | | | | | | |
|  | **A** | finished | **B** | will finish | **C** | have finished | **D** | did finishes |
| 15. | Have you \_\_\_\_\_ finished your assignment? | | | | | | | |
|  | **A** | complete | **B** | completed | **C** | full | **D** | completely |
| 16. | I wish I \_\_\_\_\_\_\_\_ understand Spanish! | | | | | | | |
|  | **A** | could | **B** | can’t | **C** | able | **D** | can |
| 17. | At the interview, they asked me where I \_\_\_\_\_ for the last two years. | | | | | | | |
|  | **A** | work | **B** | ‘ll work | **C** | had been working | **D** | ‘m working |
| 18. | Don’t forget to take an umbrella. It \_\_\_\_\_\_\_ rain! | | | | | | | |
|  | **A** | must | **B** | can | **C** | ought | **D** | may |
| 19. | They love \_\_\_\_\_\_\_\_\_\_ very much and they are going to get married. | | | | | | | |
|  | **A** | others | **B** | themselves | **C** | ourselves | **D** | each other |
| 20. | She wouldn’t have become a millionaire business woman if she \_\_\_\_\_\_ hard at school. | | | | | | | |
|  | **A** | hadn’t worked | **B** | had worked | **C** | didn’t work | **D** | worked |

**Task 3. For each question, complete the second sentence so that it means the same as the first. USE NO MORE THAN THREE WORDS. Write only the missing words on your answer sheet.**

21. A group of explorers discovered a new tropical flower.

**A new tropical flower \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ a group of explorers.**

22. The singer was a shop assistant before she joined the group.

**Before \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the group, the singer was a shop assistant.**

23. Women aren’t such good drivers as men.

**Men are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ drivers than women.**

24. Women all sing brilliantly.

**Women \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ singers.**

25. I can’t afford a ticket for the concert.

**The tickets for the concert cost \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for me.**

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| **TRANSFER YOUR ANSWERS TO THE ANSWER SHEET** |

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| **READING - 15 баллов (1 балл за правильный ответ), 25 минут** |

**Task 1. Read the text and questions below. For each question, mark the correct letter *A, B, C* or *D* on your answer sheet.**

The Artist

People think being an artist must be a wonderful way to earn one’s living. And of course, there are lots of great things about working for oneself, at home alone, even in a cold studio like mine. What I really like is that nobody tells me what time to start in the morning. I like to paint as soon as I wake up, which is always early, but isn’t the same time every day. And nobody tells me what to wear, or whether I can take the afternoon off and go to a football match.

But then, I have no one to chat with when I am bored, no one to discuss last night’s match with during the office lunch hour. Sure, I can spend the afternoon doing something I enjoy like cycling or gardening if I choose. But the work will still be there when I do finally get back home.

Unfortunately, working at home means that people can always find me, whether I am bored or not, and once I have answered the doorbell, it’s too late - my thoughts have been interrupted. No one would dream of calling in if I worked in an office, but I find myself listening to friends’ troubles. As they talk, my ideas disappear and I feel increasingly stressed thinking of my work waiting to be done.

However, when I hear the traffic news on the radio, and imagine my friends sitting miserably in their cars in a jam, feeling bored, or waiting unhappily for an overcrowded tram in the rain, I realize that I really haven’t got much to complain about. I turn on the music which will start me thinking, turn it up really loudly and begin another picture.

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| **1.** | **What is the writer trying to do in the text?** | |
|  | **A** | Encourage readers to work at home |
|  | **B** | Explain why he has changed his job |
|  | **C** | Describe his working life |
|  | **D** | Say how he would like to work |
| **2.** | **What does the writer like about his life?** | |
|  | **A** | He has plenty of opportunities for sport. |
|  | **B** | He is his own boss. |
|  | **C** | He needn’t work in the morning. |
|  | **D** | He has a comfortable place to work. |
| **3.** | **What does the writer imagine he might do with colleagues?** | |
|  | **A** | Have meals in restaurants |
|  | **B** | Go to the swimming pool |
|  | **C** | Spend time in the countryside |
|  | **D** | Talk about sport |
| **4.** | **The writer plays loud music because** | |
|  | **A** | The traffic outside is noisy. |
|  | **B** | It helps him to have ideas. |
|  | **C** | It prevents him from feeling bored. |
|  | **D** | He dislikes listening to the radio. |
| **5.** | **Which of these notices would be most useful for the writer to put on his door?** | |
|  | **A** | I’m working – please don’t disturb |
|  | **B** | Please call at my office for an appointment |
|  | **C** | Please knock before entering |
|  | **D** | No visitors allowed during office hours |

**Task 2. Read the text and mark the statements True (T), False (F), Not Stated (NS).**

**6.** We can do nothing to reduce Christmas waste. \_\_\_\_\_\_\_\_

**7.** We threw away the wrapping paper mostly after Christmas. \_\_\_\_\_\_\_\_

**8.** Wrapping paper is hard to recycle. \_\_\_\_\_\_\_\_\_\_\_

**9.** Gift bags can easily be used again. \_\_\_\_\_\_\_\_

**10.** Christmas cards cannot be used again. \_\_\_\_\_\_\_\_

**11.** It saves a person 20 pounds if they reuse Christmas cards. \_\_\_\_\_\_\_\_

**12.** A Christmas tree with roots can grow only a year or two. \_\_\_\_\_\_\_\_

**13.** Seven thousand tons of food are thrown away each Christmas. \_\_\_\_\_\_\_\_

**14.** Your Christmas food is good for birds as well. \_\_\_\_\_\_\_\_

**15.** Charities don’t accept presents anymore. They’ve already got too many. \_\_\_\_\_\_\_\_

**How to reduce Christmas waste** (мусор/отходы)

Did you know that every hour the UK throws away enough waste to fill a theatre?

So think about how much more we throw away at Christmas!

Read and see what little things you can do to help reduce waste at Christmas.

If we put all the wrapping we throw away in a line it would reach the Moon - that’s a lot of paper! But it’s very easy to recycle; use recycling banks at most supermarkets. Why not try giving presents in gift bags? That way you can reuse them again next year and save on paper! Don’t throw away Christmas cards! You can try cutting them up and making new cards or gift tags out of them. You’ll be ready for next Christmas and save a few pennies!

If you have a real Christmas tree it’s a great thing to recycle. There are lots of companies that will collect it for you. After recycling people can use it as compost to help next year’s trees or to cover pathways.

How about getting a living Christmas tree with roots? That way it will keep on growing year after year and you can even plant it in your garden.

We throw out over 7 million tons of food every year. So why not help out in the kitchen and get creative when cooking it Christmas turkey. If you’ve got a compost bin in your garden you can throw in all those vegetation peelings.

Birds love Christmas leftovers too, any scraps of fruitcake and mince pies will go down a treat. It will give them energy and help them through the cold winter months.

If you get any presents that don’t fit or have old things that you won’t need anymore don’t throw them away. There are a lot of charities out there who will pass on gifts to people in need.

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| **TRANSFER YOUR ANSWERS TO THE ANSWER SHEET** |

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| **WRITING - 15 баллов (1 балл за правильный ответ), 40 минут** |

**Student’s ID number\_\_\_\_\_\_\_\_\_\_\_\_**

**Task. You have received a letter from your English friend. This is part of the letter.**

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| *… I always go shopping with my family at the weekend. What do you usually buy when you go shopping? What kind of shops are there near where you live? Do you like shopping? Why?/Why not?...* |

**Write a letter answering your friend’s questions. Write 50-110 words.** **Try to be original.** **Don’t write the address**.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_